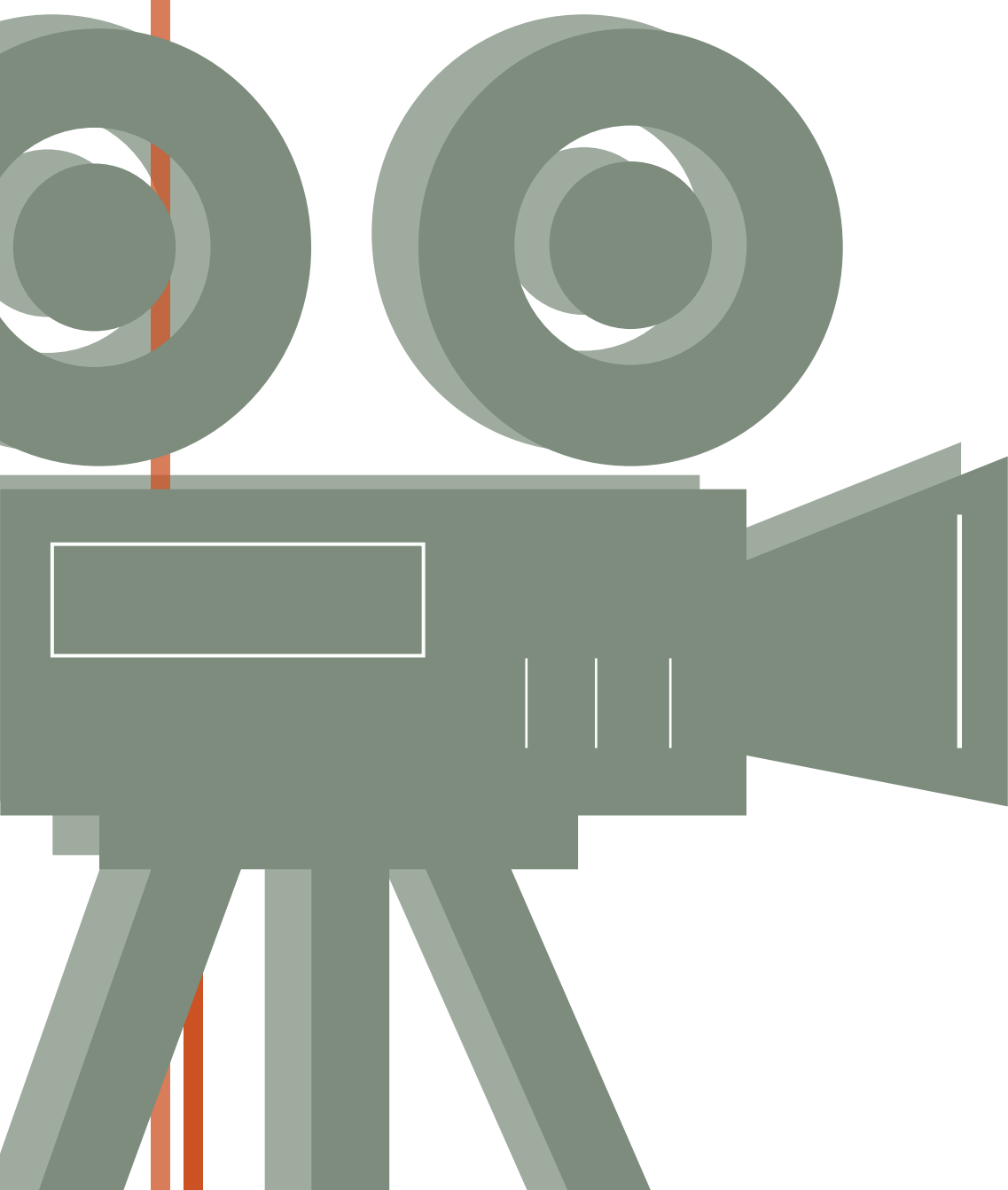


# CINEMA MUNDO



# INTRODUCTION

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CINEMA MUNDO is a project in science and culture which aims at producing all-encompassing debates in cinema, arts and their presence in the space of the UFSC library. The actions of the project target the university's internal and external community and consist of commented screening of films, which are exhibited with the purpose of stimulating the practice of film societies (cineclubs) in the campus, as well as the publication of books on cinema criticism, which are distributed free of charge in e-book format, essential tools in the diffusion of hermeneutic and sensitive capital about cinema and other related arts.

OFFERING FREE  
MOVIE SESSIONS  
TO THE  
COMMUNITY,  
CINEMA MUNDO  
PROJECT INSPIRES  
THE  
DEMOCRATIZATION  
OF CINEMA  
THEORY.

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# OBJECTIVES

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To develop critical knowledge and artistic awareness in the spectators / debaters;

To expand the horizon of audiovisual products in the audience by means of diversified cinema curatorships in non-mainstream themes;

To foster more activities in the University Library, seeking to make of it also a space for the circulation and production of cultural goods;

To promote the integration and the socialization of knowledge between university and community;

To encourage the practice of film societies (cineclubs);

To continue with the publication of Cadernos de Crítica, a specialized publication in film criticism, disseminating the knowledge produced in the debates.

***Available at:***

**<http://cinemamundo.cce.ufsc.br/publicacoes>**